

Taking Your Photo

OUT OF BOUNDS!

Some photos are much more dramatic when the main subject is isolated and brought right out of the picture - look at my tree :

in the original photo, it's hard to pick out the tree



but the OOB tells the story wonderfully!!



To make your own OOB – follow these simple steps:

1. EXTRACTING THE SUBJECT:

First, you need to decide what you will have sticking out of the frame, and 'extract' that. This means you will select it and copy it onto another layer.

A. Copy your photo on another layer, so you have TWO identical layers with the same photo on them. Turn off the bottom (original) layer, so you can see what you are doing! The top one will end up as just the part you want to stick out:



B. The simplest way to do this is to just erase anything that you don't want. You could also use a selection tool (Lasso or magic wand) to delete the background. Do what is easiest to you.

Once you have erased everything but your subject, turn this layer off so you can work on the one below it.

2. **CREATING THE 'PHOTO'** - next we want to create the photo that the subject is popping out of! You should have the subject layer turned off, and be looking at the bottom layer.

Look in your layers palette, if it is named 'background' you need to change it to a regular layer. Double click on the layer, and you will get a box asking you if you want to name it Layer 0 – click ok.

A. Selecting your photo – the way I like to do this allows me to experiment with the selection.

1. Make a new layer right above the one we're working on.
2. Choose your RECTANGLE tool – the color doesn't matter, whatever you have set for your foreground is fine.
3. Draw a rectangle on the new layer about the size and shape you want the final 'photo' to be. Pay attention to what you're including, you can lower the opacity of this layer if you want to be able to see through the shape to the photo.

4. You will notice in the photo at right that my rectangle is narrower on the top than at the bottom. This is what makes it look like my photo is lying on a table. If you wish to do this you can change the shape in Photoshop by choosing Edit>transform>perspective. Then grab a corner and drag. Play with it till you like the shape.



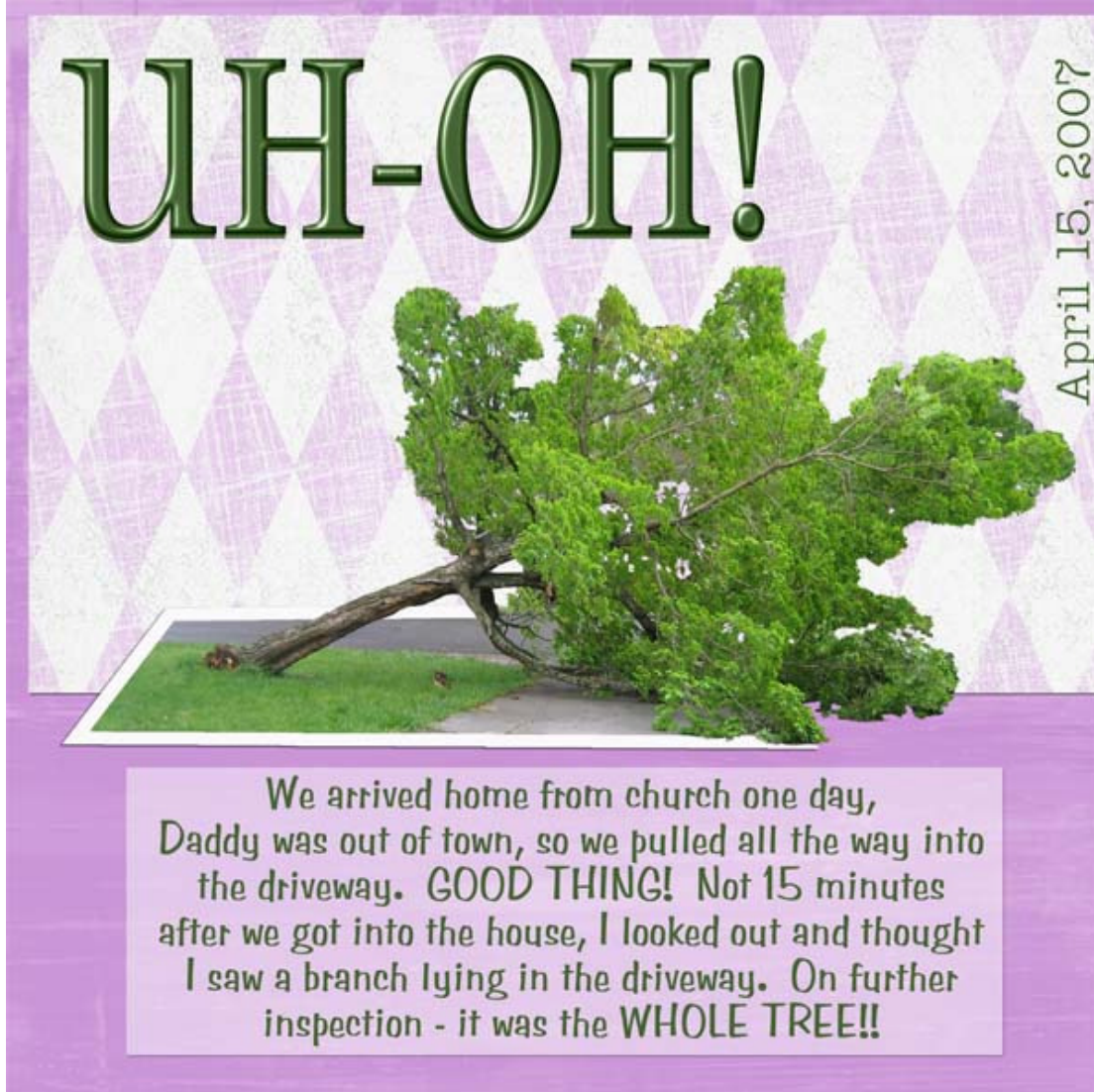
5. Select this shape. I use the magic wand tool and click on the shape to select it.

6. In your Layers Palette, select the layer below it (the original photo).

7. Now go up to your menus, and choose SELECT>Inverse. This will select everything AROUND the original selection. Hit DELETE. You should be left with this:



B. Putting it together - Now turn back on the subject layer and TA-DAAA!!! If you like, you can add a stroke around the photo layer to make it look like a bordered print.



UH-OH!

April 15, 2007

We arrived home from church one day, Daddy was out of town, so we pulled all the way into the driveway. GOOD THING! Not 15 minutes after we got into the house, I looked out and thought I saw a branch lying in the driveway. On further inspection - it was the **WHOLE TREE!!**

This is my finished layout – I added a drop shadow under the whole thing to set it off from the background papers.

GOOD LUCK!!