

Making Mitered Ribbon Frames

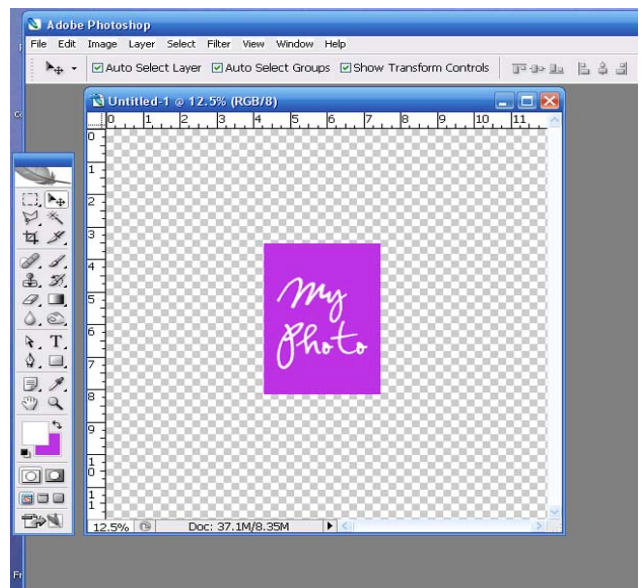
*This Tutorial is for PS any version and PSE –
by Jennifer Lieberenz and Jennifer White/ScrapKitty Design*



Have you ever found yourself while scrapping wanting a frame that you JUST CAN'T find to match the kit you are working with? But the kit has RIBBONS? Well, here is a way for you to make a mitered frame using ribbon, and it is really painless!

This layout was done with Katie Mann's No Ordinary Love kit. I decided I needed a frame, and anything else I did looked too harsh, so I made one out of one of her ribbons! This is just one way to do this; you may find other methods that work better for you, but here's how I did it:

1. You can work right on your layout, but for this example we will use a new document. You will want the new document to be several inches larger than your photo – since most people scrap at 12x12, you can create a 3600x3600 pixels document at 300ppi with a transparent background.
2. Set the photo to the size and placement you want on your LO, then copy and paste it into a new document. Position it so you have plenty of space around it.



3. Next, open the ribbon you would like for your frame. It will be longer than you need, so use the marquee tool to select a portion of ribbon a couple of inches longer (roughly) than the longest side of your photo.

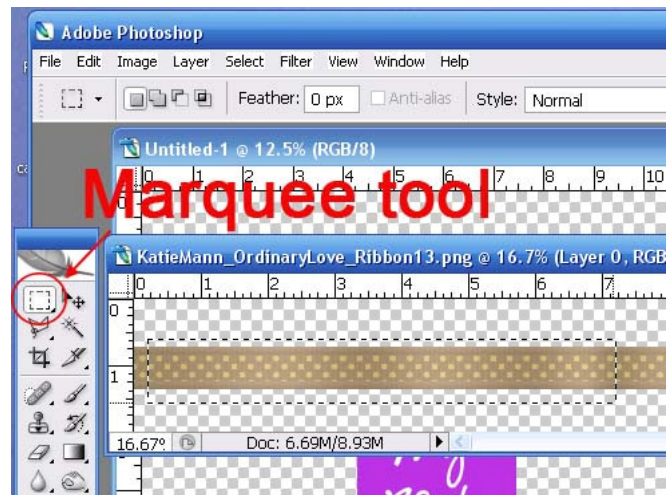
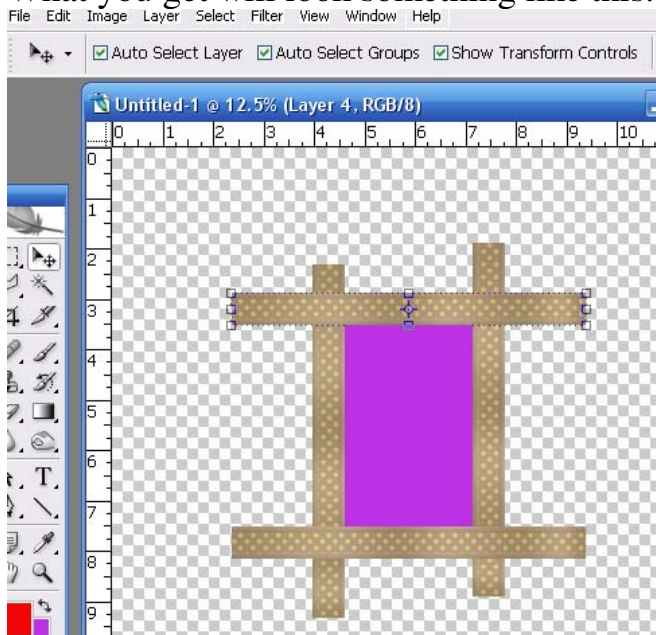
4. Hit CNTRL-C to copy this segment. On your new workspace, hit CNTRL-V four times to get four copies of that segment. Each segment will be on its own layer. These layers will be numbered 2, 3, 4 and 5.

5. Select Layers 2 and 3 by holding down the SHIFT key and clicking on the layers in the layers palette. (go to Window/Layers to turn this on if it is not already open)

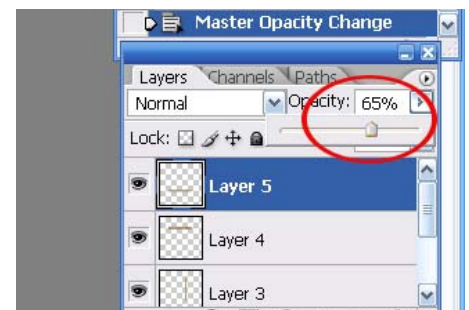
6. Then go to the Edit menu, and select Transform/Rotate/90 degrees CW. Both ribbons will rotate. You can then click on the background to deselect these layers.

7. Using your Move tool, line them up like you will want them to look, just let the ends fall anywhere.

What you get will look something like this:



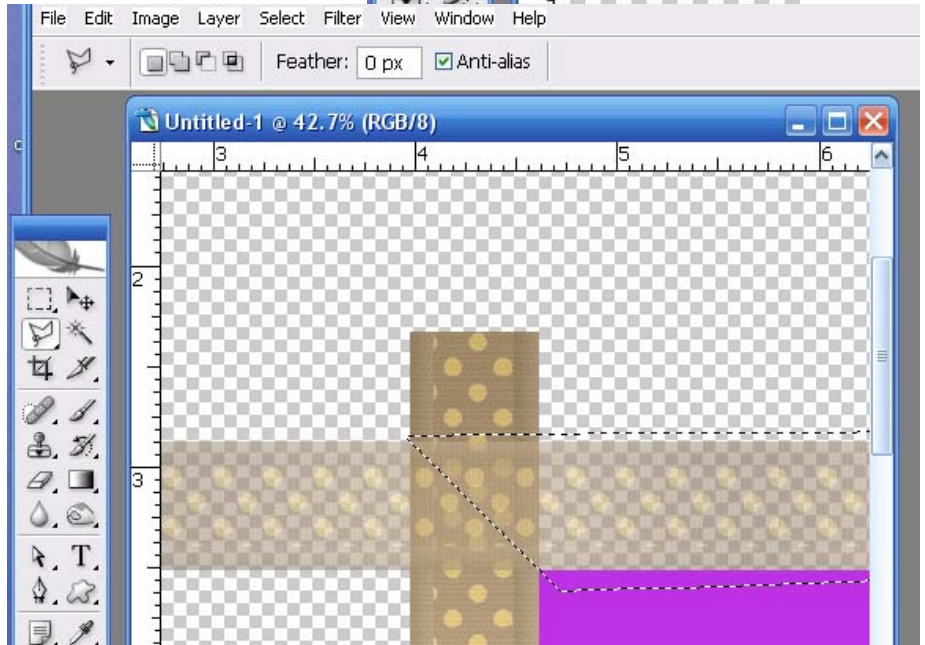
8. Now you need to trim the ends at a miter. To make this easier, you will want to make the top layer of ribbons more transparent – in the layers palette, set the opacity of layers 4 and 5 to 65%.



9. Choose your Polygonal Lasso tool. This tool is under the regular Lasso tool in the toolbox. Click and hold on the Lasso and the other selection tools will become visible. Select Polygonal Lasso.



10. Now to make the selection. What's important is that you cross the ribbon EXACTLY at the corners where they intersect - that's why it helps to have the top one a little see through. Zoom in so you can see the top left corner of the frame, and click just off the corner. Then move your mouse diagonally to the inside top left corner and click. Where your selection goes off the ribbon doesn't matter at all, just line up those corners!

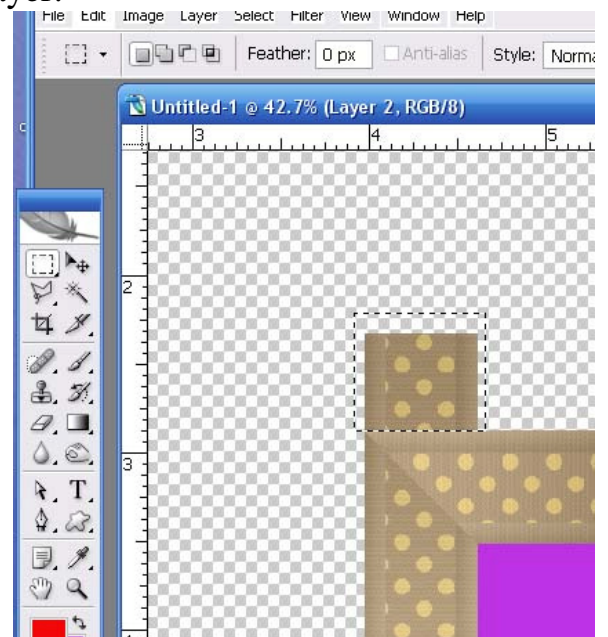


11. Then, since this is the portion of the ribbon you want to keep, go to Select > Inverse and hit delete. The ends of the ribbon will be cut off!

12. Repeat these instructions for the other horizontal layer.

13. Raise the opacity of both horizontal layers back to 100%

14. Now all you have to do is clean up the vertical ribbons that are sticking out. Use your marquee tool to select the part that is sticking out and hit Delete. Repeat for all four corners and you have a frame!



15.If you'd like to save the frame for future use, simply delete the photo, and Save As whatever you wish to call it. Remember to choose the .PNG format to preserve the transparency.

16. To get the frame to your layout, select Layers/Merge Visible to merge your frame pieces together. Using your move tool, drag it onto your layout!

HAPPY FRAMING!!